

ADAM RICHARDS LLC
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New York, New York 10004
Telephone: (212) 233-4400
adam@arichardslaw.com

JUDGE RAMOS

13 CV 5084

"ECF CASE"

Attorney for Plaintiff Dustin Kessler

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

DUSTIN W. KESSLER,

Plaintiff,

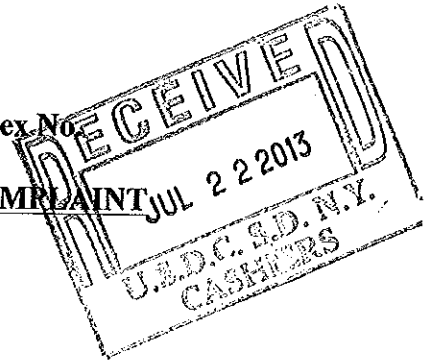
- against -

HARRY BAUER RODRIGUES a/k/a BAAUER,
MIXED MANAGEMENT, INC., PROMETHEUS
GLOBAL MEDIA LLC d/b/a BILLBOARD
MAGAZINE, ROLLING STONE LLC, AEG LIVE
LLC d/b/a COACHELLA MUSIC FESTIVAL,
PITCHFORK MEDIA, INC. d/b/a PITCHFORK.COM,
HARRIS PUBLICATIONS, INC. d/b/a ELEKTRO
DAILY.COM, SPIN MEDIA, LLC d/b/a SPIN
MAGAZINE, SUPERFLY MUSIC PRODUCTIONS,
INC. d/b/a OUTSIDE LANDS MUSIC AND ARTS
FESTIVAL, p/k/a SUS BOY and JOHN DOES 1-50,

Defendants.

Index No.

COMPLAINT



Plaintiff Dustin W. Kessler, by and through his undersigned attorneys,
ADAM RICHARDS, LLC, hereby complain of Defendants as follows:

JURISDICTIONAL STATEMENT

1. This complaint alleges causes of action under the Copyright Laws of the United States, Title 17 of the United States Code and the laws of the State of New York. Subject matter jurisdiction is conferred by 28 U.S.C. §§ 1331, 1338 and 2201.

2. This Court also has jurisdiction over the action pursuant to 28 U.S.C

§1332 because there is complete diversity between the parties and the amount in controversy exceeds \$125,000, exclusive of interest and costs.

PARTIES AND VENUE

3. Plaintiff Dustin W. Kessler (hereinafter “Kessler” or “Plaintiff”) is an individual residing at 1083 Terrace Drive Richmond Heights, Missouri 63117.

4. Kessler is a professional freelance photographer and artist. He is a touring photographer who has gained national recognition for, among other things, his original photographs of musicians taken while performing live as well as in the studio.

5. Upon information and belief, Defendant Harry Bauer Rodrigues a/k/a “Baauer” (“Baauer”) is a resident of the State of New York, County of Kings.

6. Baauer is a well known DJ and producer. His composition “Harlem Shake” won the awards of Dance Song of the Year and Electronic Dance Music Song of the Year at the 2013 Billboard Music Awards. “Harlem Shake” went to Number One on the Billboard Hot 100 chart and stayed there for five (5) weeks. According to co-defendant Rolling Stone, “Harlem Shake” has been viewed more than 400 million times on YouTube. Since then, Baauer has gone on to work with numerous well-known musical acts including The Prodigy and No Doubt. Baauer has also appeared and performed at some of the largest music festivals around the world, including Coachella and the Outside Lands Music and Arts Festival.

7. Defendant Mixed Management, Inc. (“Mixed Management”) is a New York corporation. Upon information and belief, Mixed Management’s principal place of business is in Los Angeles, CA.

8. Mixed Management provides management for Baauer and a number of other successful DJs, producers, musicians and artists.

9. Defendant Prometheus Global Media LLC (“Prometheus”) is a Delaware corporation duly authorized to do business in the State of New York. Prometheus is an entertainment publishing company with a principal place of business located at 770 Broadway, 7th Floor, New York, New York 10003.

10. Upon information and belief, at all relevant times hereto, Prometheus conducts business under the name Billboard Magazine.

11. Defendant Rolling Stone LLC (“Rolling Stone”) owns and operates the iconic Rolling Stone magazine. It is a Delaware corporation duly authorized to do business in the State of New York. Its principal place of business is located at 1290 Avenue of the Americas, New York, New York 10104.

12. Defendant AEG Live, LLC (“AEG”) is a Delaware corporation duly authorized to do business in the State of New York with a regional office located at 145 West 145th Street, New York, New York 10036.

13. AEG is dedicated to all aspects of live and contemporary music performance and is comprised of touring, festival, exhibition, broadcast, merchandise and special event divisions. One of AEG’s most popular and largest music festivals is the Coachella Music Festival.

14. Defendant Pitchfork Media, Inc. (“Pitchfork Media”) is an Illinois corporation duly authorized to do business in the State of New York with an office in New York located at 669 Meeker Avenue, Brooklyn, New York.

15. Upon information and belief, at all relevant times hereto, Pitchfork Media

conducts business under the name Pitchfork.com., which is an Internet based daily music magazine dedicated to music news and criticism.

16. Defendant Harris Publications, Inc. (“Harris”) is a New York Corporation with its principal place of business located at 1115 Broadway, New York, New York 10010.

17. Upon information and belief, at all relevant times hereto, Harris owns and operates Elektro Daily.com, which is a daily Internet based electronic music magazine.

18. Defendant Spin Media, LLC is a Delaware corporation duly authorized to do business in the State of New York with a regional office located at 276 Fifth Avenue, 5th Floor, New York, New York 10010.

19. Defendant Superfly Music Productions, LLC (“Superfly”) is a New York Corporation with its principal place of business located at 64 West 3rd Street, Suite 205, New York, New York 10012. At all relevant times hereto, Superfly, owns and operates the Outside Lands Music and Arts Festival, a large annual 3 day music festival that takes place in the Golden Gate Park in San Francisco, CA.

20. Defendant p/k/a Sus Boy (“Sus Boy”) is a renowned graphic artist whose works can be found at susboy.com. Upon information and belief, at all times relevant hereto, Sus Boy was managed by Defendant Mixed Management.

21. Venue is proper in this judicial district pursuant to U.S.C. §§1391 and 1400.

STATEMENT OF THE CASE

22. This is an action for the willful infringement of Plaintiff’s copyrights in five (5) of Plaintiff’s photographs of Baauer (jointly, the “Copyrighted Works”). The Copyrighted Works have been used by Defendants to promote the work and career of

Baauer in breach of Plaintiff's federally registered copyrights. Plaintiff therefore seeks recovery of all remedies available under law including but not limited to its damages, all of Defendants' profits, and payment of Plaintiff's attorneys fees and costs.

FACTUAL ALLEGATIONS COMMON TO ALL CLAIMS

23. In or around October 2012, Plaintiff met with Baauer at a venue called "The Gramophone" in St. Louis, MO and engaged in a photo shoot of Baauer. After the photo shoot, Baauer informed Plaintiff that he liked the photos and asked Plaintiff to send Plaintiff's photos to Defendant Mixed Management for review.

24. On or about October 24, 2012, Defendant Mixed Management contacted Plaintiff and asked Plaintiff for his permission to use one of the Copyrighted Works for the express limited purpose of Baauer's Facebook profile picture, which Plaintiff agreed to.

25. On or about November 8, 2012, Defendant Mixed Management again contacted Plaintiff and asked Plaintiff for his permission to use one of the Copyrighted Works for the express limited purpose of "a magazine piece."

26. In response Plaintiff provided one of the Copyrighted Works to Mixed Management. However, the Copyrighted Work or Works in question were not simply used for "a magazine piece."

27. In fact, since around November 2012, without Plaintiff's permission or consent, and without any compensation being made to Plaintiff, one or other of the Copyrighted Works have been published numerous times in numerous print and on-line publications including, but not limited to, Defendant Rolling Stone Magazine, (Exhibit A), Defendant Spin (Exhibit B), Defendant Billboard Magazine (Exhibit C), Defendant

Pitchfork.com (Exhibit D) and Defendant Elektro Daily.com (Exhibit E).

28. In addition, at least one of the Copyrighted Works has been published by Defendant AEG in advertising and promotional materials to publicize the Coachella Music Festival and Baauer's appearance at that festival (Exhibit F).

29. Similarly, at least one of the Copyrighted Works has been published by Defendant Superfly in advertising and promotional materials to publicize the Outside Lands Music and Arts Festival and Baauer's appearance at that festival (Exhibit G).

30. One of the Copyrighted Works also appears on Baauer's website, Baauer.com (Exhibit H). One of the Copyrighted Works also appears on Mixed Management's website (www.mixedmanagement.com) where it is used to publicize Mixed Management's "roster" of artists.

31. Upon information and belief, in several of the foregoing publications, at least one of the Copyrighted Works had been doctored by one or more of the Defendants, including but not limited to defendant Rolling Stone, defendant Superfly and defendant Sus Boy, thereby creating derivative works from the Copyrighted Works.

32. Upon information and belief, Defendant Sus Boy created derivative works from the Copyrighted Works which were published in several of the foregoing publications, as well as numerous other publications, as publicity for Baauer's 2013 U.S. tour (Exhibit I).

33. Upon information and belief, the Copyrighted Works have appeared in other print and on-line media outlets both in the United States and overseas.

34. On or about April 1, 2013 Plaintiff filed for a copyright registration from the United States Copyright Office for each of the Copyrighted Works.

35. Defendants did not seek Plaintiff's permission before exploiting the Copyrighted Works and permitting the same to be used in the publicity, print and on-line media outlets provided for above.

36. Plaintiff was never credited as the creator and/or photographer of the Copyrighted Works in any of the media and publicity outlets provided for above.

37. At all times relevant hereto, Plaintiff has been and still is the owner of the Copyrighted Works and has never assigned, licensed or otherwise transferred any of his interest in the Copyrighted Works to Defendants or dedicated them to the public.

38. Despite multiple attempts by Plaintiff to discuss with Defendant Mixed Management the licensing of the Copyrighted Works and/or compensation and credit for the foregoing exploitation of the Copyrighted Works, Defendants have failed and refused to compensate Plaintiff for any of the foregoing uses of any of the Copyrighted Works.

**As and for a First Cause of Action
COPYRIGHT INFRINGEMENT**

39. Plaintiff realleges and incorporates by reference paragraphs 1 through 38 as if fully set forth herein.

40. This cause of action arises under the United States Copyright Act 17 U.S.C. § 101 *et seq.*

41. Plaintiff owns the copyrights in and to the photographs embodied in the Copyrighted Works and has the authorization to file the instant action.

42. Upon information and belief, Defendants have exploited the Copyrighted Works by one or more of the following: (a) exhibiting the Copyrighted Works on their websites and in other promotional and publicity materials; (b) preparing or causing to be prepared derivative works based upon the Copyrighted Works; and (c) distributing copies of

the Copyrighted Works to the public by sale or other transfer of ownership, or by rental, lease or lending.

43. Defendants' conduct as alleged above was never authorized, licensed, permitted or ratified by Plaintiff or his agents.

44. Upon information and belief, as a direct and proximate result of their wrongful conduct, Defendants have realized and continue to realize profits and other benefits based on their unauthorized use of the Copyrighted Works.

45. Upon information and belief, Defendants willfully engaged in, and are willfully engaging in, the acts complained of herein in conscious disregard of the rights of Plaintiff.

46. Defendants' aforementioned acts constitute willful copyright infringement in violation of 17 U.S.C. § 501.

47. As a direct and proximate result of the Defendants' infringement, Plaintiff has suffered and will continue to suffer money damages.

WHEREFORE, Plaintiff demands the following relief:

1. On the First Cause of Action:

(a) An Order declaring that Defendants have willfully infringed Plaintiffs' copyrights in and to the Copyrighted Works;

(b) An Order requiring Defendants to: (i) destroy all infringing materials; (ii) immediately cease and desist from distributing and exhibiting the Copyrighted Works; and (iii) provide a declaration from each of the Defendants certifying that all infringing materials have been destroyed;

(c) Under 17 U.S.C. § 504, an award of actual damages and disgorgement of all profits attributable to exploitation of the Copyrighted Works;

(d) Under 17 U.S.C. § 504, an award of statutory damages;

(e) An award of attorney's fees, prejudgment and post judgment interest on all sums, and costs under the Copyright Act; and

2. Such other and further relief as the Court deems just and proper.

DEMAND FOR JURY TRIAL

Plaintiff Dustin W. Kessler demands a trial by jury on all issues so triable.

Dated: New York, New York
July 19, 2013

ADAM RICHARDS LLC

By: 

Adam Richards (AR-2489)
Attorney for Plaintiff
Dustin W. Kessler
90 Broad Street, 25th Floor
New York, New York 10004
Telephone: (212) 233 4400
Fax: (212) 812 3328
adam@arichardslaw.com

EXHIBIT A

EXHIBIT B

SPIN

Upgraded music for a limited time

Google

NEWSREVIEWSSPIN LISTSNEW MUSICINTERVIEWS CULTUREPHOTOSVIDEOS

Headlines: Books of Canada premiere, Tomlinson's Harvest at Dollywood

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NO TRIVIA
The SPIN Hip-Hop Blog

Subscribe to No Trivia

Baauer's 'Harlem Shake': Gentrification Goes Viral

February 19 2013, 10:52 AM ET
by Brandon Soderberg

Download the app from Google
Now playing for \$2.99/week



Google

Now playing

Now playing

Brandon Soderberg



Trap-rave track games system, exploits Internet goodwill, blows up, grates nerves, inspires Azealia Banks

Collect more

Explore more

Discover more

Listen more

SPIN

Unlimited music for a limited time.

no frills

▶ **Google Play**

NEWS

REVIEWS

SPIN LISTS

NEW MUSIC

INTERVIEWS

CULTURE

PHOTOS

VIDEOS

Headlines

Boards of Canada premiere 'Jodowns' (Harvest of Love)

 Tumblr
  Tweet
  Like
BLOGS **NEWSWIRE**

≡ After Baaier's 'Harlem Shake' Goes Viral, Two Sampled Artists Go Unpaid

March 12 2013, 8:32 AM ET

by Chris Martins



Baaier's 'Harlem Shake' video is a viral sensation.

Unlimited music
for a limited time.▶ **Google Play**

no frills

no frills

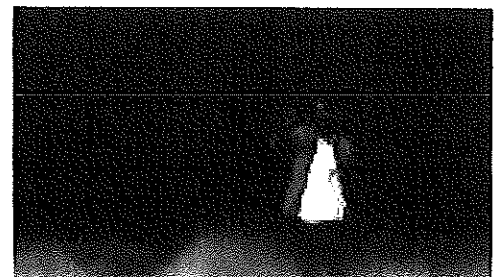


EXHIBIT C

VIDEOS PHOTOS **ARTICLES** ARTISTS


Search Billboard



Hot 100

Billboard 200

Genres ▾

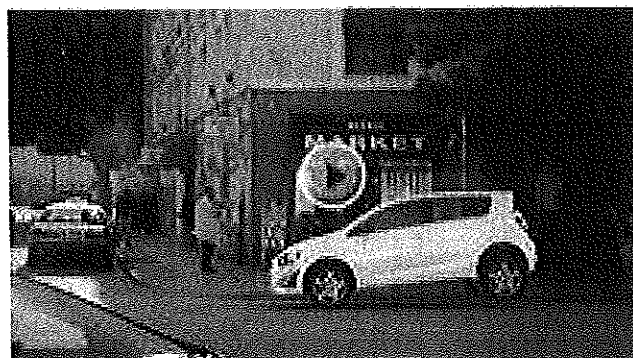
International ▾

All Charts

Summer 2013


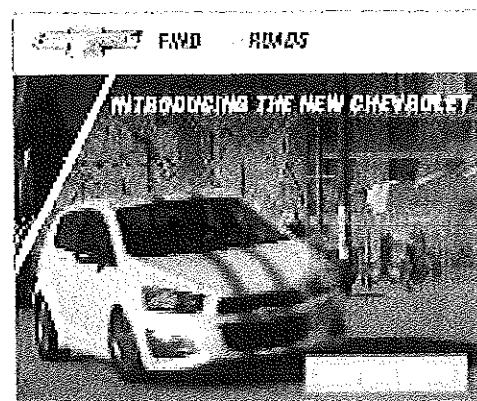


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SONIC

ARTICLES / COLUMNS / CHARTBEAT /


Weekly Chart Notes: Baauer's 'Harlem' Begins To 'Shake' Up Radio

By Gary Trust  | March 08, 2013 6:16 PM EST

On the charts

DIGITAL SONGS

36 04 2013


 When I Was Your Man 
 Unorthodox Jukebox

Bruno Mars



VIDEOS PHOTOS ARTICLES ARTISTS

Search Billboard

Hot 100

Billboard
200

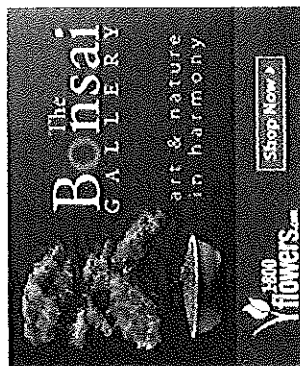
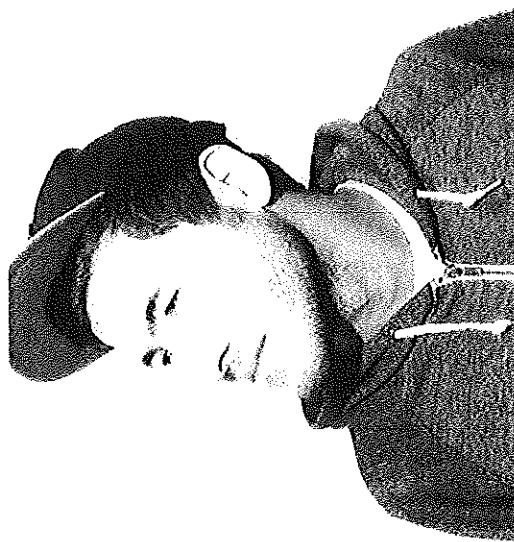
Genres International

All
Charts

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Baauer's 'Harlem Shake' Debuts Atop Revamped Hot 100

By [Name], New York | February 20, 2013 7:15 PM EST



Most Popular

Articles Photos Videos



Baauer's 'Harlem Shake'
Debuts Atop Revamped
Hot 100

EXHIBIT D



Pitchfork

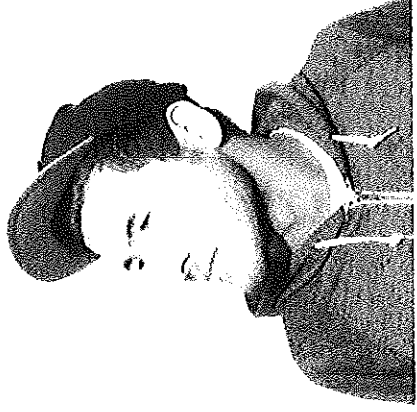
NEWS REVIEWS TRACKS FEATURES PITCHFORK TV BEST NEW MUSIC ADVANCE STAFF LISTS ARTISTS NOTHING MAJOR

FEATURED 5-15-16-20: Good Music Update: The Sound of the Future | U2: The New Album | Interview: The Roots | The Roots Sessions | Over-

Two Artists Seek Compensation From Baauger, Mad Decent Over Unlicensed "Harlem Shake" Samples

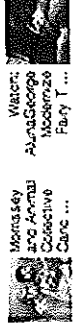
By Evan Minsker on March 16, 2013 at 9:25 AM

2 Tweet 95 Like 26



© Baauger: "Harlem Shake" (via SoundCloud)

In case you haven't heard, Baauger's "Harlem Shake" has been at the top of the charts for three









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Watch: Wilco Cover the Replacements With Tommy Stinson, Duff Punk's "Got Lucky" at Solid Sound

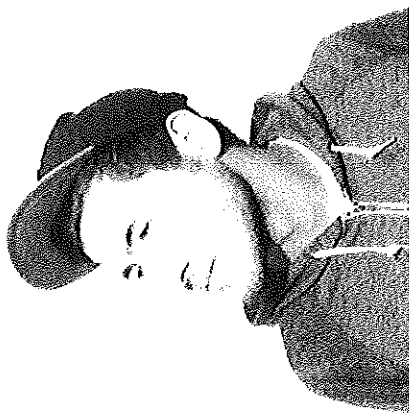


Pitchfork

NEWS REVIEWS TRACKS FEATURES PITCHFORK.TV BEST NEW MUSIC STAFF LISTS ARTISTS SOUNDPLAY PARTNERS

FEATURED Start Lists: The Best of Pitchfork TV 2012 Interviews: The Best of 2012 Start Lists: The Best of 2012



Preview the top albums on Rdio.



Just Blaze and Baauer Working and Touring Together

By Evan Sawashine on August 12, 2012 at 08:27 AM


Tweet 135 Like 59



New Group Album Coming. Plus New Album

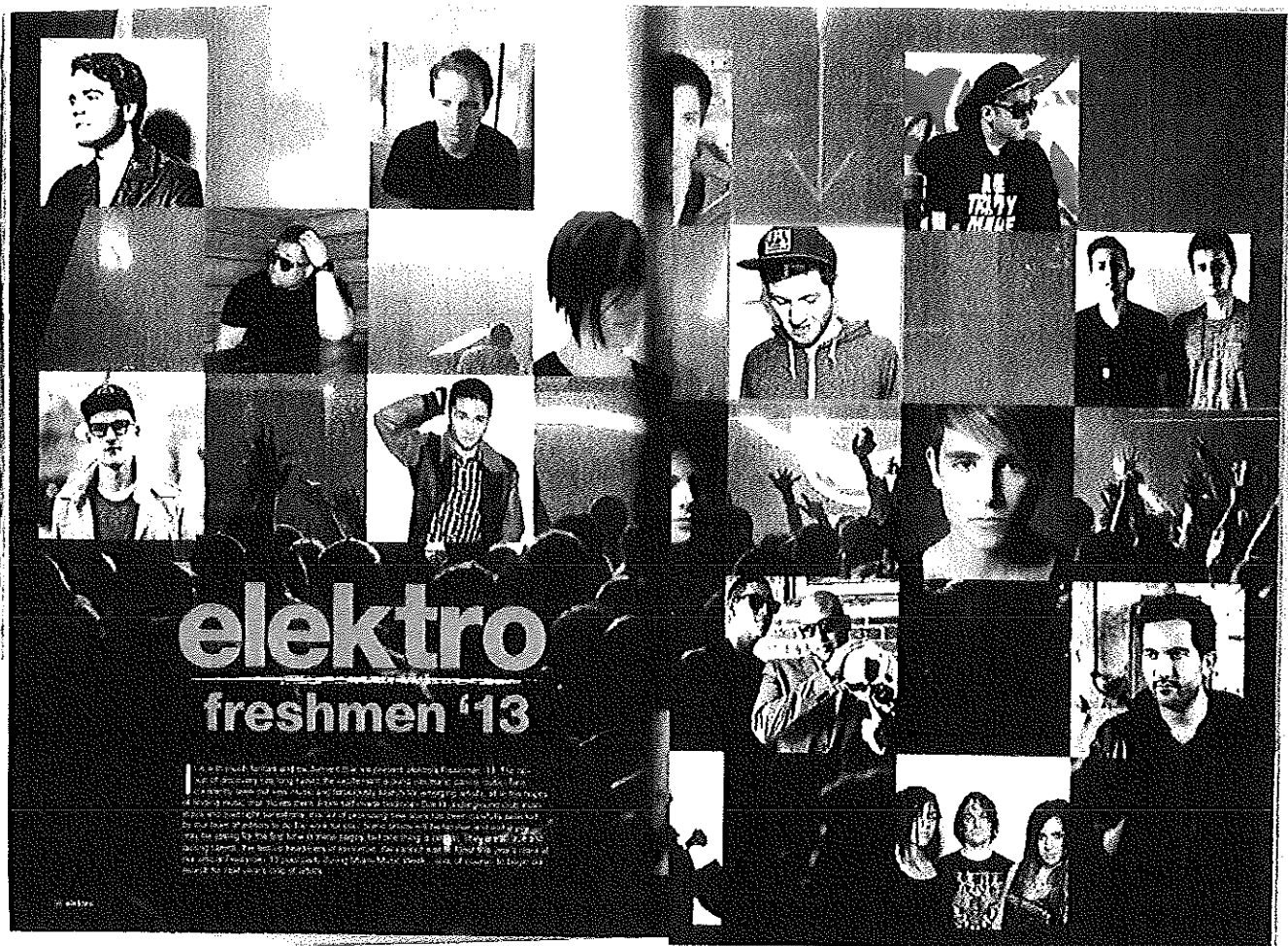
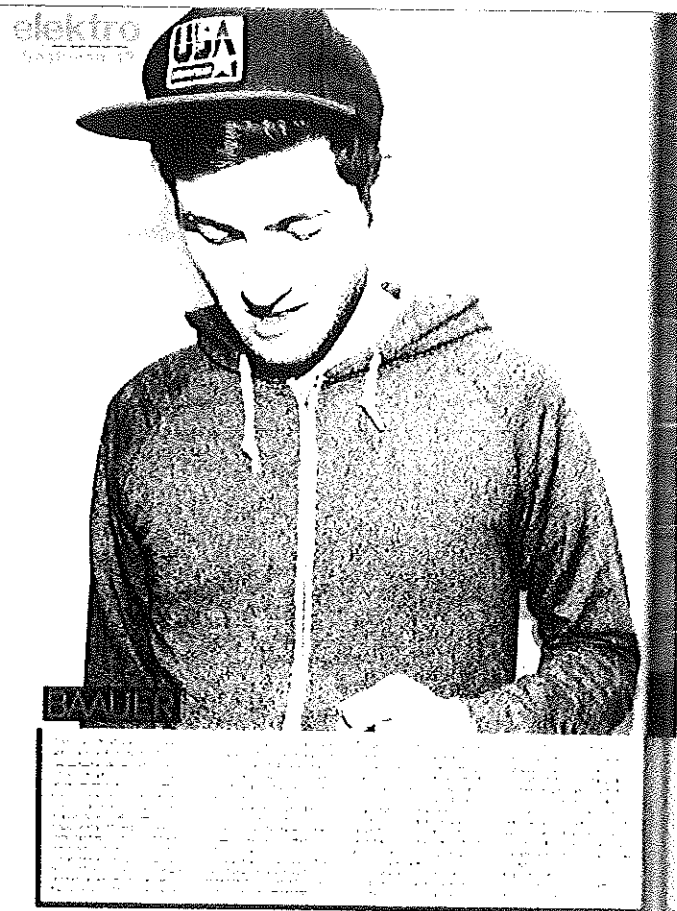
New Group Album Coming. Plus New Album

Artists you love. Music they love.




Starting in January, hip-hop superproducer Just Blaze (Jay-Z, Kanye West, Kendrick Lamar) and up-and-comer Baauer (Fort Minor) are heading out on tour together. The duo are also currently collaborating, so keep an eye out for that in the near future. In the new year, Just Blaze and Baauer are expected to release a new album in the near future.

EXHIBIT E




electronic dance music, djs, life, style,

elektro

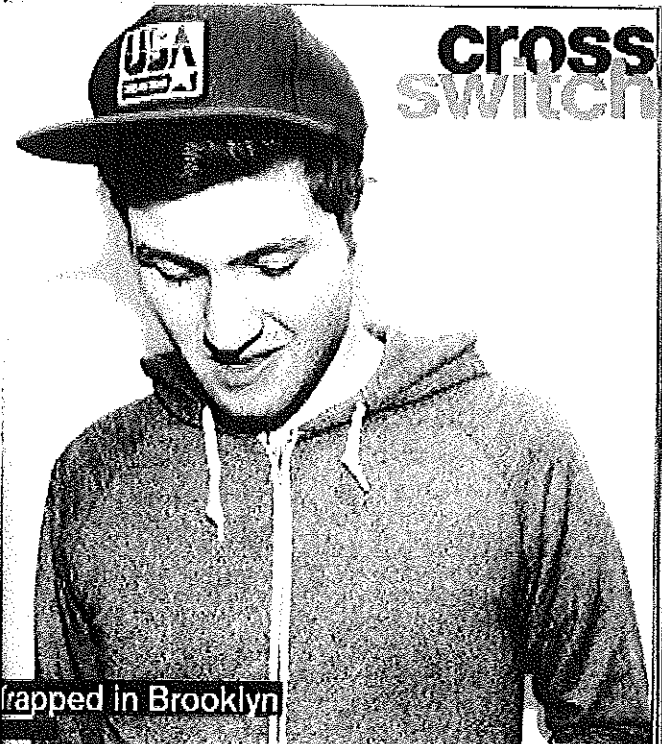


Deadmau5
Unhooked
The Unauthorized Story
of Joel Zimmerman

Dirty South
Above & Beyond
Banuor
Guy Garher
Floesradamus
Riekie Hawlin
Nick Thayer
Zeds Dead
Dasmotte
Rusko
RL Grimo
R3hab
Cazzette
Electrospective
3LAU
Loco Dice
Cedric Gervais
Saxon Booya



cross switch



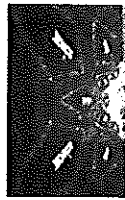
Trapped in Brooklyn

Brooklyn, N.Y. — It's a small, crowded neighborhood in the heart of the city, and it's the home of a young man who has become a household name. His name is Joel Zimmerman, and he's known to the world as Deadmau5. He's a DJ, a producer, and a performer, and he's one of the most successful and influential figures in the electronic dance music scene. But in this small, crowded neighborhood, he's just a young man trying to make his way in the world.

Joel was born in 1981, and he grew up in a family that was always into music. His father was a DJ, and his mother was a singer. He started playing the piano at a young age, and he was always into electronic music. He was a fan of the DJ's, and he was always into the music. He was a fan of the DJ's, and he was always into the music. He was a fan of the DJ's, and he was always into the music.

He started DJing in his high school, and he was always into the music. He was a fan of the DJ's, and he was always into the music. He was a fan of the DJ's, and he was always into the music. He was a fan of the DJ's, and he was always into the music. He was a fan of the DJ's, and he was always into the music.

elektro



Clockwork by DJC Kogon
JVC



Atoms by Atlas Group
Pineapple Music Group



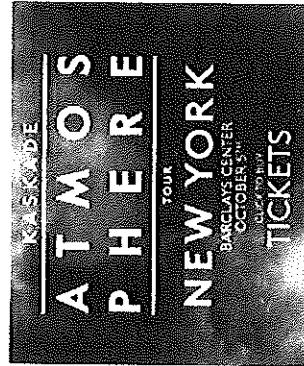
Beach House by House of Music
House of Music

just blaze and baauer are going on tour together

Source by JVC on Tuesday, December 12, 2012 10:00 AM



Mano and Just Blaze is going to team up with Brooklyn trap producer Baauer for an upcoming tour starting in late January. The tour will start in Chicago, Illinois on January 28th and finish in Minneapolis, Minnesota on February 16th. According to two artists have been collaborating together on some new tracks. All Just Blaze has an upcoming EP on Polo's Good Records, while Baauer has an upcoming release in the works for LuckyMe. Check out the Just Blaze and Baauer tour dates below and check out the article from XXL magazine.



New Music App Seen This | Elektro
One person recommended this

BrEACH "Jack" Official Video | Elektro
Be the first of your friends to recommend this

Imanious "Love Trap Vol. 1" | Elektro
2 people recommended this

Elektro Exclusive First Listen: Going Bananas For Dada Life's New Album | Elektro
555 people recommended this

elektro



Symptoms
Atlas
February 9, 2013
100



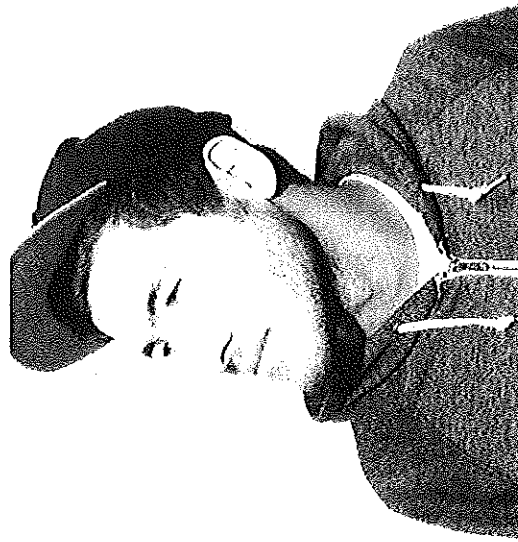
Atlas
Atlas
February 9, 2013
100



Harlem Shake
Baauer
February 9, 2013
100

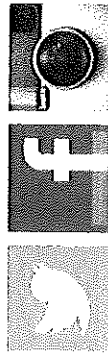
baauer's "harlem shake" reaches #1 on billboard's hot 100

Posted by: [www.elektrodaily.com](#) on Thursday, February 21, 2013 11:45 AM



You've heard the song. You've seen the videos. Now it's time to see the artist. Baauer's "Harlem Shake" has completely taken over Billboard, and has already one of the artists at the forefront of the trap explosion. It's now reached #1 on Billboard's Hot 100 list. It's all due to Baauer's implementation of video streaming data to the platform, making YouTube plays a factor in the chart's formation. This new element has worked Baauer at the top spot on the list, turning to what has become one of the most popular and controversial viral sensations in recent memory. Sorry Psy, "Gangnam Style" is a thing of the past. Read the full Billboard story [here](#).

KASKADEE
ATMOSPHERE
TOUR
NEW YORK
BARCLAYS CENTER
OCTOBER 5TH
CLOCK TO BUY
TICKETS



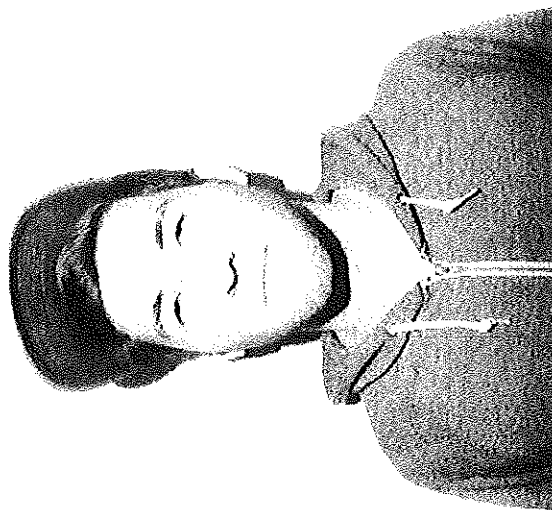
New Music App Screenshot | Elektro
One version recommended this
Breach "Jack" Official Video | Elektro
Be the first at your friends to watch this
Trap
Imanolé "Love Trap Vol. 1" | Elektro
2 songs recommended this
Elektro Exclusive First Listen: Going
Bananas For Daddy Life's New Album |
Elektro
344 songs recommended this

elektro

Home

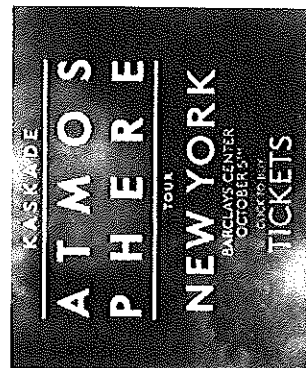
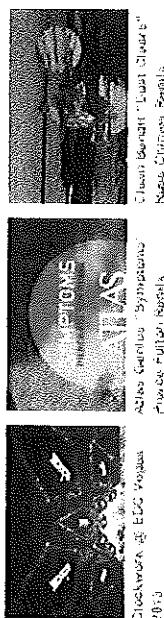
baauer "slip"

posted by [elektrodaily](#) on Tuesday, January 15, 2013 11:25 AM



Now that we've come to the peak of the trap takeover, a few shining stars among the conquest have emerged. The 22-year-old Brooklyn-based DJ/producer, Baauer, destroys the competition with his trap classic "Mushy Sauce" and his remix to Hoodlums' "Holla Up". This young DJ is now set to embark on his first major tour, "Big League".

...the music scene. That's what you get a taste of what you're in for just have a listen to Baauer's newest release



Now Music App Screenshot | Elektro
Breach "Jack" Official Video | Elektro
Imanes "Love Trap Vol. 1" | Elektro
Elektro Exclusive First Listen: Going Bananas For Data Life's New Album | Elektro

EXHIBIT F



• THANK YOU!

HEY PEOPLE, THIS IS THE 2013 LINE UP.

THE 2014 LINE UP WON'T BE COMING OUT UNTIL SOME TIME IN EARLY 2014.

HOME

FESTIVAL PASSES

LINEUP
SETTIMES

TRAVEL & LODGING

FESTIVAL INFO & FAQs

MULTIMEDIA

LOST & FOUND



Coachoozer

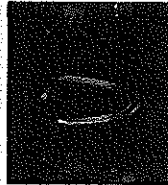
Login or register to create your lineup

Sort: Alphabetical

View: 25 50 100



R.E.M.



U2



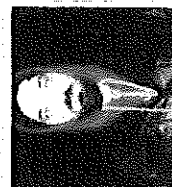
PEARL JAM



THE ROOTS



THE ROOTS



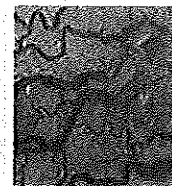
R.E.M.



U2



PEARL JAM



THE ROOTS



THE ROOTS

COACHELLA
2013 LINEUP

Blur • Stone Roses
New York Times: "The most exciting thing about the 2013 lineup is that it's so diverse. It's a mix of old and new, of different genres and styles. It's a lineup that's sure to please everyone."

Phish

EXHIBIT G

3-DAY & SINGLE DAY TICKETS ON SALE NOW!

GOLDEN GATE PARK, SAN FRANCISCO, CA

OUTSIDE LANDS

AUGUST 9-11 2013

Log In » Register »

FESTIVAL • LINEUP • TICKETS • NEWS • ATTRACTIONS • ABOUT • GOLDEN GATE PARK • GREENING • PARTNERS • STORE

Baauer ▾

Playing

Saturday, Aug 10

Custom Line-up (Create One)



Share



163 Outside Lands fans added this band

- ADD BAND



© Dum Dum - Baauer

Tweets

45 Follow @Baauer

Baauer

45

This thunderstorm needs to frig off so I can get to electro horst!

Baauer

181

Working with @mestiza_dance & @jro_brooklyn

Baauer

201

Heaven in their hands, in their hearts, in their minds

Official Website

The love child of Brooklyn and the Internet, Baauer was born out of noise. A sound that began steeped in the 4/4 dance tradition, slowly took on hip hop tendencies until the two became one. Influenced heavily by southern rap and UK bass sounds, Baauer has found himself smack dab in the middle of the electronic renaissance. He is the delectable fusion of future-punk and leather-striken aggressiveness in a bottle for years and has only just opened the top to pour the mixture out.

3-DAY & SINGLE DAY
TICKETS ON SALE
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9-11
2013

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Bauer

ಶಿವಮೊಗ್ಗ
ಕೊಡಗು ಜಿಲ್ಲಾ ಮಹಾಕವಿ

Custom Tune-up! Create One!



Source

2007 Outside Lands festival

2000

220

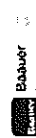


Dum Dum - Baauer

Tweets

Tweets

کرمی و کرمی

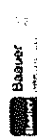


تاریخ: ۱۳۹۸/۰۵/۰۵

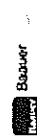
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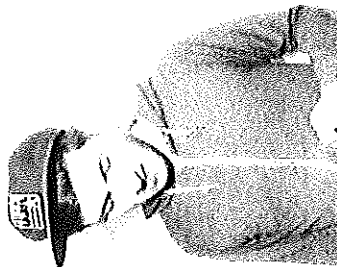
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2025年12月31日



تونس، طرابلس، ليبيا

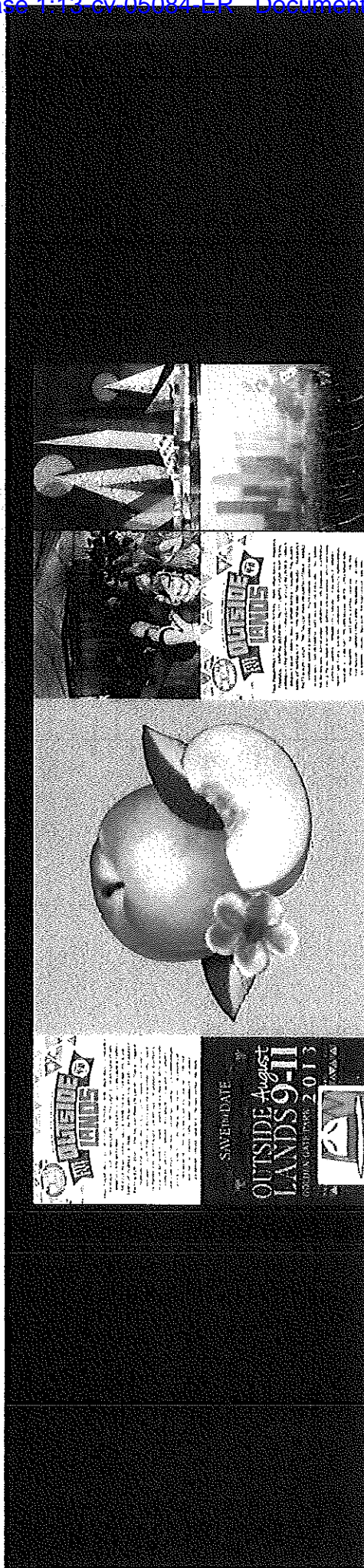
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Office Waste

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instagram.com/outside_lands

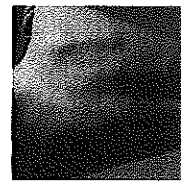
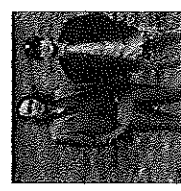
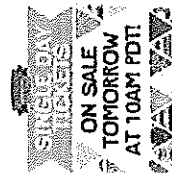


outside_lands ·

runger Dave and the...
JUL 10 - 10:00 AM - 11:00 AM

149 likes · 9,431 comments · 5 photos

July 2013



May 2012

EXHIBIT H

Baauer.

#Harlem Shake

!Check out the Videos!

Like Tweet info

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EXHIBIT I